

# Anthony E. Cabral

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## OBJECTIVE

Gain more experience in film and other media production.

## EXPERIENCE BY POSITION

Key: Feature Film – FF; Short Film – SF; Music Video – MV; Documentary Film – Doc; Television Program – TV;  
Commercial – Com; Corporate Video – Cor; Promotional Video – Promo; Live Production – Live; DVD Project – DVD

### ASSISTANT DIRECTOR (1<sup>st</sup>, 2<sup>nd</sup>, and 2<sup>nd</sup> 2<sup>nd</sup>)

Confined – (Cool, CA) – High Voltage Productions – FF – HD – Second Unit 1<sup>st</sup> AD 04/08 to 05/08  
For Pete's Sake – (Chicago, IL) – Baggage, LLC/Providence Productions – FF – HD – 2<sup>nd</sup> 2<sup>nd</sup> AD 03/08  
Jim – (St. Louis, MO/New York/New Jersey) – Tinmouth Productions – FF– HD – 1<sup>st</sup> AD 07/07 to 11/07  
I Got Your Girlfriend Drunk by Young Ced – (St. Louis, MO) –Counterhound Productions – MV – HD – 2<sup>nd</sup> AD 04/07  
The Steadfast – (Springfield, MO) – SMS Productions – SF – S-VHS – AD 05/00  
The Bus Stop – (Springfield, MO) – SMS Productions – SF – S-VHS – AD 10/99  
Past Empty – (Springfield, MO) – Happy Dance / SMS Productions – SF – S-VHS – AD 10/99  
Double Bull's Eye – (Springfield, MO) – Sprocket Hole / SMS Productions – SF – 16mm – 1<sup>st</sup> AD 06/99 to 08/99

### PRODUCTION COORDINATOR

Park Day – (Springfield, MO) – Park Day Productions – FF – 35mm 06/97 to 09/97

### KEY SET PRODUCTION ASSISTANT / SET PRODUCTION ASSISTANT

Rock of Love – (St. Louis, MO) – Bongos 3/51 Minds Entertainment/VH1 – TV – HD 09/08  
Microsoft/Energizer – (St. Louis, MO) – Pravda Productions – Cor – HD 09/08  
Charter Cable Theft – (St. Louis, MO) – Lenz Films – Com – HD 09/08  
Pinks: All Out/All Outtakes – (St. Louis, MO) – Pullin Television/Speed Network – TV – HD 06/08  
Confined – (Cool, CA) – High Voltage Productions – FF – HD – Key 04/08 to 05/08  
The Thacker Case – (Alton, IL) – Snappè Productions – FF – 16mm – Key 01/08  
Edgar Allan Poe's Ligeia – (St. Louis, MO) – Poe Vision/Jeff Most Productions – FF – 35mm 11/07 to 12/07  
The Identity Crisis – (Branson, MO) – Robert Yuhás Productions – Doc – DV 11/01  
Good Morning Springfield & Other Productions – (Springfield, MO) – KSPR TV – Live – Beta SP 02/01 to 04/02  
Wal-Mart Back to School 2000 – (Springfield, MO) – Third Eye Productions – Com – 16mm 06/00  
Mercantile Bank – (Springfield, MO) – Bad Dog Pictures – Com – 16mm 07/99  
Real Stories of the Highway Patrol – (Southwest MO) – New World Entertainment – TV – Beta SP 10/96  
U-R by D.C. – (St. Louis, MO) – T.J. Productions – MV – Beta SP 07/94

### ADDITIONAL EXPERIENCE (Full list available upon request)

Producer, Director, Glidecam Operator, Videographer, Sound, Grip/Electric, and Editor

### EDUCATION

#### **Bachelor of Science in Mass Media: Film Studies and Production**

Southwest Missouri State University, Springfield, MO

### FILM FESTIVAL WORK / WORKSHOPS ATTENDED

#### **SUNDANCE FILM FESTIVAL**

Theater Manager – Egyptian Theater - Midnights 01/01 to 01/08  
Volunteer – Egyptian Theater Team - Midnights 01/00

#### **BRICKWALL FILM COMPETITION – JUDGE**

11/07

#### **ST. LOUIS INTERNATIONAL FILM FESTIVAL**

Tech Captain / Venue Captain 11/05 to 11/06  
Photographer / Videographer / Volunteer 11/02 to 11/03

#### **SUNDANCE PRODUCERS CONFERENCE – ATTENDEE**

07/00

### EQUIPMENT OWNED (Specific & detailed list of all equipment, available upon request)

EP Scheduling, Movie Magic Budgeting, Microsoft Office 2003