

Anthony E. Cabral

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OBJECTIVE

Gain more experience in film and other media production.

EXPERIENCE BY POSITION

Key: Feature Film – FF; Short Film – SF; Music Video – MV; Documentary Film – Doc; Television Program – TV;
Commercial – Com; Promotional Video – Promo; Live Production – Live; DVD Project – DVD

PRODUCER, DIRECTOR, VIDEOGRAPHER, AND EDITOR

Small Town Boy, Real American Hero – (St. Louis, MO/Southwest IL) – RAH – Doc – DV 12/07 to 09/08
Envi Me Clothing – (St. Louis, MO) – ACE Films – Promo – 24p DV 08/06 to 09/06
Spiral – (St. Louis, MO) – ACE Films – FF – 24p DV (Did Not Edit) 06/05 to 06/06
That Fire by Arty J – (St. Louis, MO) – ACE Films – MV – 24p DV 04/05 to 05/05
All Tied Up – (St. Louis, MO) – ACE Films – SF – Digital Video 06/03
Audaphobia – (St. Louis, MO) – ACE Films – TV – 24p DV 04/03 to 06/04
Functional Insanity – (St. Louis/ Springfield, MO) – ACE Films – TV – Beta SP 02/02 to 05/02
TKE Miss Greek Pageant/Special Olympics – (Springfield, MO) – TKE Int. HQ – Com – S-VHS 12/98
Hot Videos – (St. Louis, MO) – T.J. Productions – TV – Beta SP 11/93 to 03/94

PRODUCER / EXECUTIVE PRODUCER / CO-PRODUCER

Streetballers – (St. Louis, MO) – MSK Films – FF – HD 02/06 to 10/06
A Fire Set on Fire – (St. Louis, MO) – Studio 7/ACE Films – SF – 24p DV 06/05
Settle the Score 2004 – (St. Louis, MO) – Studio 7/ACE Films/Digitronical – DVD – 24p DV 11/04
S.A.M. – (St. Louis, MO) – ACE Films – SF – Digital Video 05/04
Double Bull's Eye – (Springfield, MO) – Sprocket Hole / SMS Productions – SF – 16mm 06/99 to 08/99

DIRECTOR

MasterCard – (O'Fallon, MO) – The Switch – Live – DVC PRO 08/08
Good Morning Springfield – (Springfield, MO) – KSPR TV – Live – Beta SP 09/01 to 12/01
Tau Kappa Epsilon 51st Conclave – (New Orleans, LA) – TKE International HQ – Live – Beta SP 08/01
Tau Kappa Epsilon 50th Conclave – (Indianapolis, IN) – TKE International HQ – Live – Beta SP 08/99
Tau Kappa Epsilon 49th Conclave – (Tampa, FL) – TKE International HQ – Live – Beta SP 08/97

GLIDECAM OPERATOR / VIDEOGRAPHER

Mourning Rounds – (St. Louis, MO) – James Martin – SF – HDV 07/08 to 08/08
Jim – (St. Louis, MO/New York/New Jersey) – Tinmouth Productions – FF– HD 05/07 to 10/07
Running Late – (Alton, IL) – Laissez-Faire Films – FF – 24p DV 12/05
A Superman's Disclaimer by Aaron James – (St. Louis, MO) – Molly Hayden/Studio 7 – MV – 24p DV 12/05
Lean Back by Varcity – (St. Louis, MO) – MSK Productions – MV – 24p DV 08/05
Spiral – (St. Louis, MO) – ACE Films – FF – 24p DV 07/05 to 09/05
A Fire Set on Fire – (St. Louis, MO) – Studio 7/ACE Films – SF – 24p DV 06/05
Streetballers – (St. Louis, MO) – MSK Productions – Promo – 24p DV 11/04 to 01/05

VIDEOGRAPHER

Big Brothers, Big Sisters – (St. Louis, MO) – Promo – DV 04/07
MasterCard – (O'Fallon, MO) – Spark Agency/The Switch – Live – DVC PRO 02/07 to Present
Final Draft / Script Magazine – (Park City, UT) – Promo – HDV 01/07
Streetballers – (St. Louis, MO) – MSK Films – FF – HD – Second Unit 03/06
St. Louis International Film Festival – (St. Louis, MO) – Cinema St. Louis – Promo – DV 11/03
Station Produced Commercials – (St. Louis, MO) – KSPR TV – Com –Beta SP 10/01 to 04/02
Tau Kappa Epsilon 51st Conclave – (New Orleans, LA) – TKE International HQ – Promo – Beta SP 08/01
Tau Kappa Epsilon 50th Conclave – (Indianapolis, IN) – TKE International HQ – Promo – Beta SP 08/99
Tau Kappa Epsilon, Gamma Chapter Re-chartering Ceremony – (Champaign, IL) – Promo – DVC PRO 01/98
Tau Kappa Epsilon 49th Conclave – (Tampa, FL) – TKE International HQ – Promo – Beta SP 08/97

ASSISTANT DIRECTOR (1st, 2nd, and 2nd 2nd)

<u>Confined</u> – (Cool, CA) – High Voltage Productions – FF – HD – Second Unit 1 st AD	04/08 to 05/08
<u>For Pete's Sake</u> – (Chicago, IL) – Baggage, LLC/Providence Productions – FF – HD – 2 nd 2 nd AD	03/08
<u>Jim</u> – (St. Louis, MO/New York/New Jersey) – Tinmouth Productions – FF– HD – 1 st AD	07/07 to 11/07
<u>I Got Your Girlfriend Drunk</u> by Young Ced – (St. Louis, MO) –Counterhound Productions – MV – HD – 2 nd AD	04/07
<u>The Steadfast</u> – (Springfield, MO) – SMS Productions – SF – S-VHS – AD	05/00
<u>The Bus Stop</u> – (Springfield, MO) – SMS Productions – SF – S-VHS – AD	10/99
<u>Past Empty</u> – (Springfield, MO) – Happy Dance / SMS Productions – SF – S-VHS – AD	10/99
<u>Double Bull's Eye</u> – (Springfield, MO) – Sprocket Hole / SMS Productions – SF – 16mm – 1 st AD	06/99 to 08/99

PRODUCTION COORDINATOR

<u>Park Day</u> – (Springfield, MO) – Park Day Productions – FF – 35mm	06/97 to 09/97
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GAFFER

<u>The Doubtful Martyr</u> – (St. Louis, MO) – James Martin – SF – HDV – Second Unit	08/08
<u>Jim</u> – (St. Louis, MO/New York/New Jersey) – Tinmouth Productions – FF– HD	05/07 to 07/07

BOOM OPERATOR / SOUND

<u>The Doubtful Martyr</u> – (St. Louis, MO) – James Martin – SF – HDV – Second Unit	08/08
<u>A Fire Set on Fire</u> – (St. Louis, MO) – Studio 7/ACE Films – SF – 24p DV	06/05
<u>Streetballers</u> – (St. Louis, MO) – MSK Productions – Promo – 24p DV	11/04 to 01/05
Val-Pak (2 spots) – (St. Louis, MO) – Master Productions – Com – 24p DV	10/03
<u>Kick</u> – (St. Louis, MO) – Storyville Pictures – SF – DV	11/02

GRIP / ELECTRIC

<u>Mourning Rounds</u> – (St. Louis, MO) – James Martin – SF – HDV	07/08 to 08/08
<u>Hell No</u> by Sunmotel/Javier Mendoza – (St. Louis, MO) – House of Motion – MV – HD/16mm	03/06

KEY SET PRODUCTION ASSISTANT / SET PRODUCTION ASSISTANT

<u>Rock of Love</u> – (St. Louis, MO) – Bongos 3/51 Minds Entertainment/VH1 – TV – HD	09/08
Microsoft/Energizer – (St. Louis, MO) – Pravda Productions – Cor – HD	09/08
Charter <u>Cable Theft</u> – (St. Louis, MO) – Lenz Films – Com – HD	09/08
<u>Pinks: All Out/All Outtakes</u> – (St. Louis, MO) – Pullin Television/Speed Network – TV – HD	06/08
<u>Confined</u> – (Cool, CA) – High Voltage Productions – FF – HD – Key	04/08 to 05/08
<u>The Thacker Case</u> – (Alton, IL) – Snappè Productions – FF – 16mm – Key	01/08
<u>Edgar Allan Poe's Ligeia</u> – (St. Louis, MO) – Poe Vision/Jeff Most Productions – FF – 35mm	11/07 to 12/07
<u>The Identity Crisis</u> – (Branson, MO) – Robert Yuhás Productions – Doc – DV	11/01
<u>Good Morning Springfield & Other Productions</u> – (Springfield, MO) – KSPR TV – Live – Beta SP	02/01 to 04/02
Wal-Mart <u>Back to School 2000</u> – (Springfield, MO) – Third Eye Productions – Com – 16mm	06/00
Mercantile Bank – (Springfield, MO) – Bad Dog Pictures – Com – 16mm	07/99
<u>Real Stories of the Highway Patrol</u> – (Southwest MO) – New World Entertainment – TV – Beta SP	10/96
<u>U-R</u> by D.C. – (St. Louis, MO) – T.J. Productions – MV – Beta SP	07/94

EDUCATION

Bachelor of Science in Mass Media: Film Studies and Production
Southwest Missouri State University, Springfield, MO

AWARDS

BEST DIRECTING – 48 Hour Film Project 2005 - St. Louis – A Fire Set on Fire
TELLY AWARD – Double Bull's Eye

FILM FESTIVAL WORK / WORKSHOPS ATTENDED**SUNDANCE FILM FESTIVAL**

Theater Manager – Egyptian Theater - Midnights	01/01 to 01/08
Volunteer – Egyptian Theater Team - Midnights	01/00

BRICKWALL FILM COMPETITION – JUDGE

11/07

ST. LOUIS INTERNATIONAL FILM FESTIVAL

Tech Captain / Venue Captain	11/05 to 11/06
Photographer / Videographer / Volunteer	11/02 to 11/03

SUNDANCE PRODUCERS CONFERENCE – ATTENDEE

07/00

EQUIPMENT OWNED (Specific & detailed list of equipment, available upon request)

Panasonic DVX100 24P Camera; GlideCam V-8 System; Small Sound Kit with Boom Pole; Small Lighting Kit;
EP Scheduling, Movie Magic Budgeting, Microsoft Office 2003

AFFILIATIONS

Tau Kappa Epsilon Fraternity, Beta-Omega Chapter, SMSU